

\$5 Lincoln bill

DRAWN 21

CAREY

71.2609 085.05643

Currency

Five Dollar Lincoln Bill

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection

Lincoln Caricature Latest Counterfeit

Washington—An irreverent portrait of Abraham Lincoln, showing the emancipator with staring eyes and what appears to be a false set of whiskers, is engraved on the latest counterfeit \$5 bill.

In describing the counterfeit, W. H. Moran, chief of the secret service, has this to say:

"The most noticeable defect is in the portrait of Lincoln. The eyes have a distorted, staring appearance. The chin whiskers are irregular in execution, giving the appearance of a false beard."

The counterfeit is fashioned after the one on the federal reserve bank of Boston.

Milwaukee Journal 11-15-25

2/17/34

Detects Fake Lincoln Bill



Gladys Nickerson, Gilman sq., Somerville, drug store clerk, whose familiarity with the face of Lincoln led to a jail sentence today—Lincoln's birthday—for a Somerville man who tried to pass a fake Lincoln \$5 bill on her. She noticed a defect in the eyes of the bill and caused his arrest. (Boston Evening American photo.)





THE FAMOUS OVAL PORTRAIT adapted from the photograph of Lincoln on the opposite page and engraved on the five-dollar bill.



A WIDELY CIRCULATED carte-de-visite photo-copy (lower right) of an engraved portrait based on Berger's camera study, often mistaken for a print of the original photograph.

Artist Frank B. Carpenter, to whom Lincoln later gave a special camera sitting, was evidently present when Berger took the seven photographs in this series. On the back of a cabinet photograph (O-92) with Brady's imprint, he wrote:

"From a negative made in 1864, by A. Berger, partner of M. B. Brady, at Brady's gallery. This is the photograph engraved by J. C. Butre of New York, just after Mr. Lincoln's re-nomination. It was the basis after Mr. Lincoln's death of the portrait made by Marshall, and also the one made by Littlefield. In each engraving the parting of the hair was changed, to the *left side*, as Mr. Lincoln always wore it. His barber by mistake this day for some unaccountable reason, parted the hair on the President's *right side*, instead of his *left*."



A. LINCOLN.

Ostendorf collection Variant O-92
CARTE-DE-VISITE VARIANT

LINCOLN
IN PHOTOGRAPHS
An Album of Every Known Pose

By CHARLES HAMILTON
and LLOYD OSTENDORF

Morningside, Dayton, Ohio, 1985

LETTERS TO THE EDITOR

Dear *Rail Splitter*:

I have a small box approximately 2 1/2 x 3 1/2 x 1 1/2" high. On the lid is an engraving of Lincoln with his signature beneath. On the side of the lid are the words MADE OF WOOD WHICH GREW NEAR ALLOWAY KIRK ON THE BANKS OF THE DOON. A label lining the lid is inscribed *Use Clarks ONT Mark Spool Cotton. George A. Clark, sole agent.* Any info you might be able to provide me on this box would be appreciated. Thank you.

D. Hall

[**Editor:** You have a piece of mauchline ware. These wooden objects – usually boxes, bowls, cups, and sewing accessories – were produced in Scotland and exported to the Continent and America. They usually depict famous landmarks or, as in your case, historical figures. We are advised by an expert in mauchline ware that such pieces were produced during the Victorian era and that the Lincoln piece may be contemporary with his term of office. The engraved images are always in black. As to value, we'll "take the high road" and plead ignorance.]



Dear *Rail Splitter*,

I don't know if you have seen it yet, but it appears the United States Treasury Department, in producing their new \$5 bill, have selected a different image of Lincoln, abandoning the so-called Lincoln \$5-bill image. I don't know how long we have been used to seeing that image, but I believe it has been for many decades – the only one I remember.

As you know, the old Lincoln \$5-bill photo (#O-92) was taken by Anthony Berger in Brady's Gallery on February 9, 1864. The new photo appears to be a variant of a different photo of Lincoln taken on the same day by Berger (#O-91).

Unless there was a good reason for selecting a different image, I fail to understand why the change was made.

A bit of historical trivia, but visually and historically disturbing. *The Rail Splitter* gets better and better. Thank you.

Sincerely,
Norman Boas

[**Editor:** From a cursory acquaintance with American currency, it appears that the Berger image didn't catch on right away, as other poses were used from 1862 onward. The Berger pose has dominated the scene for the last 100 years. The new designs, unfortunately, prove the dictum that different isn't necessarily better! For our reader's benefit, we detail below the U.S. Mint's Bureau of Engraving and Printing "Notes on the New \$5-dollar Bill."]



1. Federal Reserve Indicators - A new universal seal represents the entire Federal Reserve System. A letter and a number beneath the left serial number identify the issuing Federal Reserve Bank.

2. Portrait - The enlarged portrait of President Abraham Lincoln is easier to recognize, while the added detail is harder to duplicate. The portrait is now off-center, providing room for a watermark and reducing wear and tear on the portrait.

3. Security Thread - A polymer thread embedded vertically in the paper to the left of the portrait indicates the \$5 denomination. The words "USA FIVE" and a flag can be seen from both sides of the notes when held up to a bright light. The number "5" appears in the star field of the flag. Additionally, this thread glows blue when held under an ultraviolet light.

4. Watermark - A watermark based on the same artwork as to the portrait is visible from both sides when held up to a light.

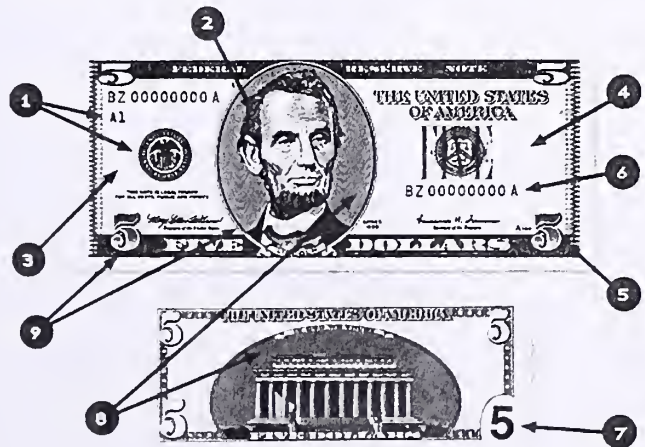
5. Color-Shifting Ink - There is no color-shifting ink on the \$5.

6. Serial Numbers - An additional letter is added to the serial number. The unique combination of eleven numbers and letters appears twice on the front of the note.

7. Low-Vision Feature - The large numeral on the back of the \$5 note is easy to read. Also, a machine-readable feature has been incorporated for the blind. It will facilitate development of convenient scanning devices that could identify the note as a \$5.

8. Fine Line Printing Patterns - The fine lines printed behind both the portrait and the Lincoln Memorial are difficult to replicate.

9. Microprinting - Because they're so small, microprinted words are hard to replicate. On the front of the note, "FIVE DOLLARS" is continually repeated on both side borders and "The United States of America" appears on the lower right and left edge ornamentation of the portrait's oval frame.





THE CURRENCY The New Five

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The Bureau of Engraving and Printing has Unveiled the New Five Dollar Note:

THE NEW FIVE (1999 SERIES), OBLVERSE



THE OLD FIVE, OBLVERSE



THE NEW FIVE (1999 SERIES), REVERSE



THE OLD FIVE, REVERSE



- ▶ [Features of the New Five](#)
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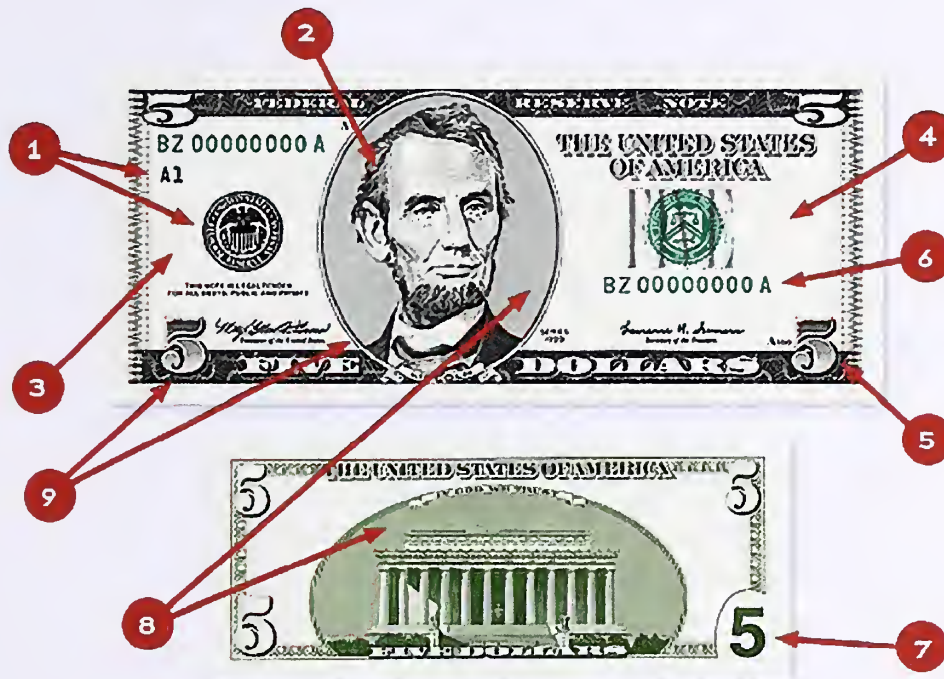


THE CURRENCY The New Five

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FEATURES


The United States of America is issuing currency with new features. These features will help protect against technologies that could be used for counterfeiting. Newly designed \$5 notes are being issued in Mid-2000. New \$20, \$50 and \$100 notes have already been introduced. There will be no recall or devaluation of any U.S. currency. Old or new, all U.S. currency always will be honored at full face value.



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2. **Portrait** - The enlarged portrait of President Abraham Lincoln is easier to recognize, while the added detail is harder to duplicate. The portrait is now off-center, providing room for a watermark and reducing wear and tear on the portrait.
3. **Security Thread** - A polymer thread embedded vertically in the paper to the left of the portrait indicates the \$5 denomination. The words "USA FIVE" and a flag can be seen from both sides of the notes when held up to a bright light. The number "5" appears in the star field of the flag. Additionally, this thread glows blue when held under an ultraviolet light.
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
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Vignette on the Reverse of the \$5 Note

The vignette on the reverse of the five-dollar note depicts a likeness of the front of the Lincoln Memorial as it appeared in 1922 when it was first dedicated. At that time, there were only 48 states that made up the United States of America. The names of 26 states were engraved on the front of the Memorial. This is why only the names of 26 states appear in the vignette on the reverse of the five-dollar note. In the upper frieze of the façade in the vignette the states are from left to right: Arkansas, Michigan, Florida, Texas, Iowa, Wisconsin, California, Minnesota, Oregon, Kansas, West Virginia, Nevada, Nebraska, Colorado, and North Dakota. In the lower frieze from left to right the names of the states are: Delaware, Pennsylvania, New Jersey, Georgia, Connecticut, Massachusetts, Maryland, Carolina, New Hampshire, Virginia and New York.

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FOR IMMEDIATE RELEASE
June 29, 2006

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New Color of Money Media Support

The U.S. Treasury, Federal Reserve and U.S. Secret Service Announce the Redesign of the \$5 Note

WASHINGTON – June 29, 2006 – The U.S. government announced today that it plans to redesign the \$5 note as part of ongoing security enhancements to U.S. currency. Officials said redesigning the \$5 note will help update and protect U.S. currency.

“The \$5 note is widely used in a variety of vending, transit farecard and self-service machines,” said Bureau of Engraving and Printing Director Larry Felix. “We have already begun working with the manufacturers of those cash-handling machines and their customers, so they have ample time to adjust their equipment to accept the redesigned \$5 note when it enters circulation.”

The latest series of U.S. currency began with the introduction of the \$20 note in 2003, and continued with the \$50 note in 2004 and the \$10 note in 2006. The redesigned \$5 note is expected to be issued in early 2008 with the \$100 note to follow.

Overall, counterfeiting of U.S. currency remains at low levels – due primarily to a combination of improvements in the notes’ security features, aggressive law enforcement and education efforts to inform the public about how to verify their currency. Statistics continue to indicate that the amount of counterfeit U.S. currency worldwide is less than one percent of genuine U.S. currency in circulation.

“The U.S. government keeps a close eye on evolving counterfeiting trends and redesigns the currency to protect the public’s hard earned money and to stay ahead of counterfeiters,” said Michael Lambert, Assistant Director of Federal Reserve Bank Operations and Payment Systems. “The newly designed \$5 note will be safer and provides the public with easy-to-use security features to help them identify counterfeit notes.” He noted the government’s policy is to introduce new currency designs about every seven to 10 years to leverage advances in security technology and stay ahead of evolving counterfeiting methods.

The government’s ongoing scrutiny of counterfeiting techniques has detected a pattern in which counterfeiters bleach the ink off of \$5 notes, then print counterfeit \$100 notes on the paper, deceiving the public because of similarities between the placement of the security features on the \$5 and \$100 notes. While these counterfeit attempts pose no significant economic problems today, officials say a redesign of the \$5 will help ensure such problems do not develop in the future.



“Through our investigations and law enforcement partnerships worldwide, we are constantly evaluating and combating trends that could potentially impact the security of our currency,” said Deputy Assistant Director Michael P. Merritt, U.S. Secret Service. “Aggressive law enforcement, an effective design, and public education are all essential components of our concerted anti-counterfeiting efforts.”

The most effective way the public can protect themselves from counterfeit currency is to know the security features to look for in authentic U.S. currency. To that end, part of the government’s ongoing currency redesign effort is a worldwide public education program to raise awareness of the changes to U.S. currency.

An array of free educational materials for previously released redesigned currency including posters, “take one” cards, training videos and CD-ROMs are available to businesses, financial institutions, trade and professional associations, citizen groups and individuals to prepare cash handlers and consumers to recognize the new design and protect against counterfeits. Materials are available in 24 languages to order or download on-line at www.moneyfactory.gov/newmoney. Soon, similar materials will be available for the redesigned \$5 note and all future denominations of redesigned U.S. currency.

washingtonpost.com

Honest Abe to Get Makeover on \$5 Bill

By MARTIN CRUTSINGER

The Associated Press

Wednesday, June 28, 2006; 10:05 PM

WASHINGTON -- Honest Abe is going to be more colorful after all. The government said Wednesday it had reversed course and decided to redesign the \$5 bill with a splash of color to keep counterfeiters at bay.

Originally, the Bureau of Engraving and Printing had planned to exempt the \$5 bill and Abraham Lincoln, the 16th president, from the design makeovers introduced over the past three years for the \$50, \$20 and \$10 bills.

But officials said they changed their minds in part so they could respond to a new scam in which counterfeiters are bleaching the ink off \$5 notes and then printing counterfeit \$100 bills on the bleached paper.

"We have to stay ahead of any threats we see evolving," the director of the Bureau of Engraving and Printing, Larry Felix, said in an interview with The Associated Press.

"Currency is a trust medium. Once you lose trust, you can't gain it back," he said.

Felix said the new colors for the \$5 bill and other design changes had not been chosen, but probably will resemble the changes made for the other denominations.

Those included introducing pale colors into the background of the bills and adding various features in color, such as an American eagle in blue on the \$20 bill and the Statue of Liberty's torch in red on the \$10 note.

Felix said Lincoln's portrait will remain on the \$5 bill, as will the Lincoln Memorial on the other side, but the presentations of both images may be updated slightly.

Under the timetable, the bureau will settle on a new design for the \$5 bill by the fall of 2007 and hope to begin introducing the new notes in the first quarter of 2008.

The announcement of the design change is being made now to provide time for the nation's vending machine industry and transit companies to make the necessary changes in their equipment.

In the case of mass transit agencies, they often need to seek additional funds in their budgets to make the equipment changes that will be needed, requiring more lead-time. Felix said the bureau, which is responsible for printing all U.S. currency, seeks to make sure the changeover occurs with the least amount of disruption.

"Our goal is to have the new currency accepted the first time and every time in any automated transaction," Felix said.

He said there will be an extensive education campaign so that store clerks and bank tellers will be familiar with the new currency when it is introduced.

While the \$5 note is getting a makeover, the \$1 bill will be left alone. Congress, worried about the impact of the

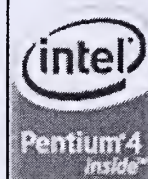
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currency changes on small businesses, passed legislation preventing the bureau from altering the \$1 bill.

The \$100, a favorite target for counterfeiters, is getting a makeover that will include additional security features and should be introduced some time after the new \$5 bill goes into circulation in 2008.

The \$20 note with an updated Andrew Jackson was introduced in 2004, followed by a new \$50 bill in 2004 and the new \$10 bill this March.

All three bills retained anti-counterfeiting features that had been introduced in recent years, including a watermark and a plastic thread with the denomination amount woven into the bill.

Because of the efforts to keep upgrading the currency to thwart counterfeiters with more sophisticated copying machines, the rate of counterfeit currency worldwide is less than 1 percent of the genuine U.S. currency in circulation, officials said.

On the Net:

Bureau of Engraving and Printing: <http://www.moneyfactory.gov/newmoney>

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Colorful new \$5 bills are first to get digital debut

Bureau of Engraving dubs Sept. 20 currency event 'Wi-5'

BY MARTIN CRUTSINGER
Associated Press
TwinCities.com-Pioneer Press

Article Last Updated:

WASHINGTON - The world will get its first look at a more colorful Abraham Lincoln next month, and the Bureau of Engraving and Printing is planning for it to be a high-tech event.

Bureau Director Larry Felix said that for the first time the bureau was staging a digital unveiling for one of its redesigned currency notes. The new \$5 bill, which features the 16th president, will be shown to the world by way of an Internet broadcast Sept. 20, which the government has dubbed a "Wi-5" event.

"We wanted to make the most of the digital environment so that U.S. currency users will have worldwide access to all of the information we can give them," Felix said in an interview.

The event will be hosted at the bureau's Web site, which will offer a variety of materials on the new \$5 bill including the new design. In addition, officials from the bureau and other government agencies will take questions from reporters online.

While the design will be unveiled Sept. 20, the new currency will not go into circulation until early next year, giving vending companies time to retool their machines to accept the bill. Felix said the \$5 bill is heavily used in vending machine transactions.

Originally, the government was going to exempt the \$5 bill from the design makeovers introduced in recent years for the \$50, \$20 and \$10 bills.

But officials changed their minds after counterfeiters began bleaching the ink from current \$5 bills and printing fake \$100 bills on the bleached paper because certain security features including the watermark were in basically the same place on both notes.

The new \$5 bill will have design changes similar to those in other notes in an effort to thwart counterfeiters armed with more sophisticated computers and printers.

These include the introduction of pale colors into the background and adding colors such as the blue American eagle, which is on the \$20, and the red torch symbolizing the Statute of Liberty on the \$10.

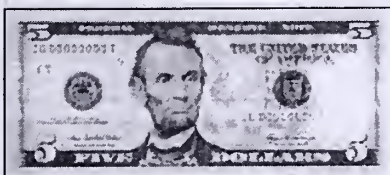
Lincoln's portrait will remain on the \$5 bill, as will the Lincoln Memorial on the other side, but both images are expected to be updated.

While the \$5 note is getting a makeover, there will be no changes to the \$1 bill. The bureau is still working on changes for the \$100 bill.

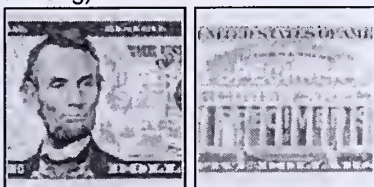
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Photo 1 of 2



In this image provided by the Bureau of Engraving and Printing, the front of the new five dollar bill is seen. Honest Abe is becoming colorful Abe with splashes of purple and gray. The government unveiled the newly designed bill Thursday, Sept. 20, 2007, in Washington. (AP Photo/Bureau of Engraving and Printing)



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\$5 Bill to Have Splashes of Purple, Gray

By MARTIN CRUTSINGER - 14 hours ago

WASHINGTON (AP) — Honest Abe will become Colorful Abe with splashes of purple and gray livening up the \$5 bill. The government showed off the new bill Thursday in an Internet news conference — a high-tech unveiling that officials say is entirely appropriate for a 21 century redesign of the bill featuring the Civil War president, Abraham Lincoln.

The changes are similar to those already made, starting in 2003, to the \$10, \$20 and \$50 bills. In those redesigns, pastel colors were added as part of an effort to stay ahead of counterfeiters and their ever-more-sophisticated copying machines.

Originally, the five wasn't going to be redesigned. But that decision was reversed once counterfeiters began bleaching \$5 notes and printing fake \$100 bills with the bleached paper to take advantage of the fact that some of the security features were in the same locations on both notes.

To thwart this particular scam, the government is changing the \$5 watermark from one of Lincoln to two separate watermarks featuring the numeral 5. The \$100 bill has a watermark with the image of Benjamin Franklin.

The security thread embedded in the \$5 bill also has been moved to a different location than the one embedded in the \$100 bill.

"We wanted this redesigned bill to scream, 'I am a five. I am a five,'" Larry Felix, director of the Bureau of Engraving and Printing said in an interview with The Associated Press. "We wanted to eliminate any similarity or confusion on the part of the public between the \$5 bill and the \$100 bill."

Circulation is planned for the spring so operators of millions of vending machines have plenty of time to make the changes necessary so their devices will accept the new \$5 — denomination used heavily in the machines.

The bureau will start printing the new notes next week at its facility in Fort Worth, Texas. The goal is to have 1.5 billion \$5 bills ready to be put into circulation, at a date still to be determined.

The new \$5 design also incorporates a number of other state-of-the-art security features.

Perhaps the most striking change is a new large-size 5 printed in the lower right-hand corner of the backside of the bill in high-contrast purple ink. That feature was added to help the visually impaired.

Lincoln remains on the front of the bill and the Lincoln Memorial is still on the back, but both images have been enhanced and the oval borders around them have been removed. In place of a border around Lincoln's portrait, the new bill will feature an arc of purple stars. Small yellow "05" numerals will be printed on both the front and the back.

The center of the bill features light purple which blends into gray near the edges.

Officials hope all the changes will make it harder for counterfeiters to pass fake bills. In the United States last year, there were 3,945 arrests related to counterfeit bills, equaling a lot

of \$62 million, according to the Secret Service.

Before the new bills go into circulation, there will be an education campaign focused on banks designed to let the public and businesses learn about the new security features.

"Our goal is to seamlessly introduce the redesigned bills to the public by working primarily with financial institutions in the United States and around the world," said Michael Lamber the assistant director of reserve bank operations at the Federal Reserve.

The next bill to get a makeover will be the \$100. It will feature the most advanced safeguard yet, a new security thread composed of 650,000 tiny lenses that will magnify micro-printing on the bills to give the effect of having the images move in the opposite direction than the bill is being moved.

The government is only about one-third of the way through the redesign of the \$100 and hopes to have that process completed by this time next year. Extra effort is going into the \$100 makeover since this bill represents more than 70 percent of the \$776 billion of currency in circulation, two-thirds of which is held overseas.

On the Net:

- Bureau of Engraving and Printing new money site:
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Monday, Jan. 14 2008

First New \$5 Bill to Be Spent at President Lincoln's Cottage on March 13th

PR Newswire
Comtex

WASHINGTON, Jan 14, 2008 /PRNewswire-USNewswire via COMTEX/ -- The first redesigned \$5 bill, which will continue to feature the portrait of President Abraham Lincoln, will enter circulation on March 13 and will be spent at the gift shop of President Lincoln's Cottage at the Soldiers' Home in Washington, D.C. The venue, which has recently been restored and open to the public, was used by President Lincoln as a retreat. President Lincoln understood that maintaining the integrity of U.S. currency was critical to the stability of our economy. In fact, President Lincoln established the United States Secret Service the same evening he was assassinated at Ford's Theatre in Washington, D.C. and made it the agency's primary mission to safeguard the nation's currency from counterfeiters.



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On March 13, Federal Reserve banks will begin distributing redesigned \$5 bills to customer banks, which will then distribute currency to businesses and consumers. The new bills will first begin circulating in the U.S. and gradually in other countries as international banks place orders for \$5 bills from the Federal Reserve. Older-design \$5 bills will maintain their full face value. Therefore, it will not be necessary to trade in old \$5 bills for new ones.

When: Thursday, March 13, 2008 at 10:30 AM. Media set-up will begin at 9:00 AM.

Where: President Lincoln's Cottage at the Soldiers' Home
President Lincoln's Cottage is located on the Armed Forces Retirement Home (AFRH) campus in Washington, D.C. approximately 10-15 minutes from downtown. The entrance to the AFRH is the Eagle Gate at the intersection of Rock Creek Church Road, NW and Upshur Street NW, Washington, DC 20011.

Materials: Press kits for the redesigned \$5 bill are available in the Media Center at www.moneyfactory.gov/newmoney. The electronic press kit includes a range of information about and images of the redesigned \$5 bill.

B-roll: B-roll of U.S. currency is available at www.moneyfactory.gov/newmoney in the Multimedia Downloads section of the Media Center.

RSVP: All attending press should please call 202-530-4887 by March 11th.

Interviews: One-on-one interviews will be available with principals from the Department of the Treasury, Bureau of Engraving and Printing, Federal Reserve Board and United States Secret Service. Please schedule in advance by calling 202-530-4887. A full list of principals will be included in a reminder

Free

educational materials are available to businesses, financial institutions, trade and professional associations, citizen groups and individuals to prepare cash handlers and consumers to recognize the new design and protect themselves against counterfeits. Since 2003, the U.S. government has distributed more than 78 million pieces of public education and training materials about the new \$5, \$10, \$20 and \$50 bill redesigns. Materials are available to order or download in multiple languages at www.moneyfactory.gov/newmoney.

About President Lincoln's Cottage: Designated a National Monument by President Clinton in 2000, President Lincoln's Cottage served as Lincoln's family residence for a quarter of his presidency and is a significant historic site directly associated with Lincoln's presidency. President Lincoln's Cottage is located on the grounds of the Armed Forces Retirement Home in northwest Washington, D.C. and has been restored by the National Trust for Historic Preservation. For further information, including driving directions, go to www.lincolncottage.org.

SOURCE Bureau of Engraving and Printing

<http://www.moneyfactory.gov/newmoney>

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LINCOLN PLACED ON \$5.00 BILL:

1914 -- \$ 5.00 Federal Reserve (Kunkel - 1913)

1923 -- \$ 5.00 Silver Certificate



